Other Minds 24: Concert 3
Wyschnegradsky: Music for Four Pianos in Quarter-Tones

Sunday, June 16, 2019, 7pm
Yerba Buena Center for the Arts Theater
Join us as we celebrate the life and work of Ivan Wyschnegradsky, a true pioneer of microtonal composition, in a concert that has been 47 years in the making!

Other Minds presents the first-ever American retrospective of works by this Russian-born acquaintance of Alexander Scriabin's who lived most of his life in Paris after 1920. Charles Amirkhanian, who met with the composer three times between 1972-1978, is curating a program that will include Ainsi parlait Zarathoustra, a four-movement 30-minute work for four grand pianos, two of them tuned down a quarter-tone, and other works for piano ensemble.

Martine Joste, director of the Wyschnegradsky Association in Paris, will perform the composer’s solo piano pieces and talk with Charles Amirkhanian about the spiritual and aesthetic world of the composer. She'll be joined by the piano duo HOCKET from Los Angeles, along with soloists Vicki Ray and Steven Vanhauwaert, conducted by Donald Crockett, in the American premieres of works for four pianos by Wyschnegradsky.

700 Howard St, San Francisco

General $35-$55, Students $28-$44
Click the video above to hear Charles Amirkhanian's reminiscences of meeting Ivan Wyschnegradsky for the first time in 1972 and how that meeting sowed the seeds for this 2019 presentation of his works for piano.

**CONCERT PROGRAM**

*Cosmos*, op. 28 (1939-40, rev. 1945) **US PREMIERE**
Sarah Gibson, Thomas Kotcheff, Vicki Ray, Steven Vanhauwaert, pianos;
Donald Crockett, conductor

*Étude sur le carré magique sonore*, op. 40 (1957, rev 1970) **US PREMIERE**
Martine Joste, piano

Selections from 24 Préludes, op. 22a (1934, rev. 1960-70)
HOCKET: Sarah Gibson & Thomas Kotcheff, pianos

**INTERMISSION**

*Étude sur les mouvements rotatoires*, op. 45a (1961, rev. 1963) **US PREMIERE**
Sarah Gibson, Thomas Kotcheff, Vicki Ray, Steven Vanhauwaert, pianos;
Donald Crockett, conductor

Three Pieces for Piano, op. 38 **US PREMIERE**
1. Prélude (1957, rev. 1964)
2. Élévation (1964)
3. Solitude
Martine Joste, Piano

_Ainsi parlait Zarathoustra_, op. 17 (1929-1930. Rev. 1936) **US PREMIERE**
Tempo Giusto / Scherzando / Lento / Allegro con fuoco
Sarah Gibson, Thomas Kotcheff, Vicki Ray, Steven Vanhauwaert, pianos;
Donald Crockett, conductor

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